



Christopher Davis

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(EMC/ Non-Union)

Age: 30's- 40's Vocal Range: Baritone (E2 – Aflat4) Height: 6'5"

Contact: Hilda Morfi, Hilda@glittertalent.com

Phone: (201) 758-7272

Home Base: New York/ Chicago



GLITTER TALENT AGENCY



Professional Regional Theatre

Golden Girls: The Laughs Continue Tour
Sound of Music

Alice In Wonderland

Little Women

Ragtime

The Boys in The Band

A Little Night Music

Cabaret

Merrily We Roll Along

42nd Street

Little Shop of Horrors

A Man of No Importance

Bunnicula

Freaky Friday: the Musical

It's A Wonderful Life

First Date

The Little Mermaid

The Addams Family: The Musical

A Christmas Carol

Almost, Maine

Sweeney Todd

Valley Forge by Maxwell Anderson

Twelfth Night (audio drama)

Pirates of Penzance

Off-Broadway

Thank You, Don Ameche

As You Like It

Mystery of the Mosaic Bridge

Film/ Commercials

Hartford Spine

"The Wait"

Christmas is Cancelled

Dorothy Zbornak

Captain Von Trapp

Mad Hatter

Professor Behr

Henry Ford

Hank/ Alan (u/s)

Count Carl-Magnus

Ernst Ludwig

Terry/ Ensemble

Julian Marsh

Orin, DDS and others

Baldy O'Shea

Dad

Mr. Blumen/ Grandpa

Bert, the cop

Aaron Goldfarb

King Triton

Lurch

Fred Scrooge/ Future

Pete/Jimmy/Steve...

Anthony Hope

Teague/ Gen. Varnum

Sir Toby Belch

Frederic

Male Swing (performed)

Oliver/ Corin

Detective Sam Carey

Toby (lead)

CISO (supporting)

Featured Background

Murray & Peter Present, dir. Vince Kelley

Ocean City Theatre Company, dir. Shannon Agnew

City Live Music, dir. Regina Martin

First Flight Theatre Company, dir. Frank Farrell

Music Theatre Works, dir. Stacey Flaster

Windy City Playhouse, dir. Carl Menninger

BoHo Theatre, dir. Linda P. Fortunato

Theatre at the Center, dir. Linda P. Fortunato

Porchlight Music Theatre, dir. Michael Weber

Rocky Mountain Repertory, dir. Jeff Duke

Williams Street Repertory, dir. Joe Lehman

Pride Films and Plays, dir. Donterrio Johnson

Lifeline Theatre, dir. Anthony Kayer

Williams Street Repertory, dir. Kent M. Lewis

Theatre at the Center, dir. William Pullinsi

Williams Street Repertory, dir. Robin Hughes

Rocky Mountain Repertory, dir. Jeff Duke

Rocky Mountain Repertory, dir. Michael Querio

Metropolis Performing Arts, dir. Brad Dunn

Steelbeam Theatre, dir. Marge Uhlarik-Boller

Williams Street Repertory, dir. Mark Mahallak

First Flight Theatre Company, dir. Frank Farrell

WhatYouPod, dir. Charlotte Adams/ Matt Marquez

Navy Pier Tall Ship, d. Emma Couling/ Jesse Mutz

Sargent Theatre/ BAT, dir. Lawrence A. Herman

Playhouse 46 St. Lukes, d. Clare Solley/ Emily Gallagher

Players Theatre, dir. Jennifer Kim

Hartford Healthcare Commercial

Commvault Commercial

MarVista Entertainment

Immersive Theatre

Southern Gothic by Leslie Liataud (played Jackson) 2018- 2019

American Eagle Productions Touring TYA 2013- 2022

Improv Playhouse Touring TYA 2015 - 2019

American Immersion Theatre 2012- present

Murder Mystery Company Actor/ Improviser 2012- present

Professional Christmas Caroler 2010- present

Windy City Playhouse, dir. David H. Bell

Dir. Linda Madonia

Executive Dir. David Brian Stuart

Micaela Donovan/ Peter Kendall/ Konrad Custer

Jade Rosenberg/ Kevin Story/ Justin Issa

Dir. Flora Ann McIntrye/ Emily Senkowsky

Education: St. Olaf College BA Music/ Theatre 2010 (MN)

Voice: Matt Farnsworth Studio, Michael Maixner, Rebecca Schorsch (*Music Theatre*), Margaret Eaves-Smith (*legit*),

Anton Armstrong (*St. Olaf Choir*), Shakespeare: Susan Hart, On-Camera: Sean Bradley, Acting: Gary Gisselman,

Jeanne Willcoxon, Doug Scholz Carlson, Dona Werner-Freeman, Dance/ Movement: Rachel Bertone

Special Skills

Sight Reading/Music Theory; heelying; flossing; vibrato whistling; Accents: RP, Cockney, Irish, Southern, Texas, Aussie, German, Russian, Minnesota, French; basic piano and trumpet; speaks some German; Driver's License; Super Tall